

Bb Trumpet
F Mellophone

Lip Slurs/Finger Busters

1A

Exercise 1A consists of two staves of music. The first staff is in treble clef with a common time signature (C). It contains measures 1 through 8. The second staff is in bass clef with a key signature of two flats (Bb). It contains measures 9 through 16. Both staves feature a sequence of eighth notes followed by a half note, with a double bar line and repeat sign at the end of each staff.

1B

Exercise 1B consists of two staves of music. The first staff is in treble clef with a key signature of three sharps (F#). It contains measures 13 through 20. The second staff is in bass clef with a key signature of one flat (Bb). It contains measures 21 through 28. Both staves feature a sequence of eighth notes followed by a half note, with a double bar line and repeat sign at the end of each staff.

2A

Exercise 2A consists of two staves of music. The first staff is in treble clef with a common time signature (C). It contains measures 29 through 36. The second staff is in bass clef with a key signature of two flats (Bb). It contains measures 37 through 44. Both staves feature a sequence of eighth notes followed by a half note, with a double bar line and repeat sign at the end of each staff.

2B

Exercise 2B consists of two staves of music. The first staff is in treble clef with a key signature of three sharps (F#). It contains measures 41 through 48. The second staff is in bass clef with a key signature of one flat (Bb). It contains measures 49 through 56. Both staves feature a sequence of eighth notes followed by a half note, with a double bar line and repeat sign at the end of each staff.

3A

57

60

61

64

65

68

69

72

3B

73

76

77

80

81

84

4A

85

88

89

92

93

96

97

100

4B

101

104

105

108

109

112