

Baritone Sax.

Lip Slurs/Finger Busters

1A

Exercise 1A consists of eight measures of music. The first four measures are in the key of G major (one sharp) and 4/4 time, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last four measures are in the key of G minor (two flats) and 4/4 time, featuring a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3. The exercise is divided into two groups of four measures each, with a double bar line between them.

1B

Exercise 1B consists of twenty measures of music, divided into two groups of ten measures each. The first group (measures 9-18) is in the key of G minor (two flats) and 4/4 time, featuring a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second group (measures 19-28) is in the key of G major (one sharp) and 4/4 time, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The exercise is divided into two groups of ten measures each, with a double bar line between them.

2A

Exercise 2A consists of eight measures of music. The first four measures are in the key of G major (one sharp) and 4/4 time, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last four measures are in the key of G minor (two flats) and 4/4 time, featuring a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3. The exercise is divided into two groups of four measures each, with a double bar line between them.

2B

Exercise 2B consists of sixteen measures of music, divided into two groups of eight measures each. The first group (measures 37-44) is in the key of G minor (two flats) and 4/4 time, featuring a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second group (measures 45-52) is in the key of G major (one sharp) and 4/4 time, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The exercise is divided into two groups of eight measures each, with a double bar line between them.

3A

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60 contain a sequence of eighth and quarter notes with various accidentals.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64 continue the sequence from the previous staff.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-68 continue the sequence from the previous staff.

3B

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72 continue the sequence from the previous staff.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-76 continue the sequence from the previous staff.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-80 continue the sequence from the previous staff.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-84 continue the sequence from the previous staff.

4A

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-88 contain a sequence of eighth and quarter notes.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-92 continue the sequence from the previous staff.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-96 continue the sequence from the previous staff.

4B

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-100 continue the sequence from the previous staff.

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 101-104 continue the sequence from the previous staff.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-108 continue the sequence from the previous staff.

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-112 continue the sequence from the previous staff.